

Van Gogh Sunflowers

Using Oil Pastels
And Watercolors

Lesson Objective:

Learn about the important artist Vincent Van Gogh, how he was inspired by Sunflowers and saw them as a symbol of Gratitude.

Success Criteria:

First Grade Students do a step-by-step drawing of sunflowers using oil pastels, reviewing the elements of art - especially texture.

Here are a couple of videos to watch:

https://www.youtube.com/watch?v=J0nBIRFLzJw



https://www.youtube.com/watch?v=SEf7Y8UtEsM



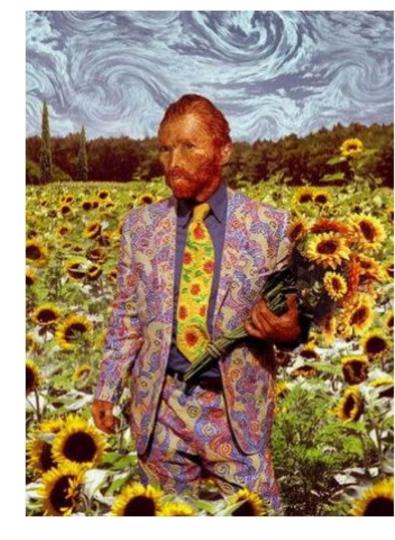
Vincent Van Gogh Sunflowers

Some of Vincent van Gogh's most famous works are his Sunflower series. He painted a total of twelve of these canvases, although the most commonly referred to are the seven he painted while in Arles in 1888 - 1889. The other five he had painted previously while in Paris in 1887.



Vincent Van Gogh Sunflowers

While Vincent himself never actually stated why he liked the sunflowers in particular, references to them are made in his many letters, which help give us some idea. In a letter to his sister dated 21 August 1888, he talks of his friend Gauguin coming to live with him in his <u>yellow house</u> in Arles. Then goes on to say that he intends to decorate the whole studio with nothing but sunflowers. Though originally made for Gauguin, van Gogh later took the sunflower as his own personal artistic signature, telling his brother Theo in another letter in 1889 that "the sunflower is mine."

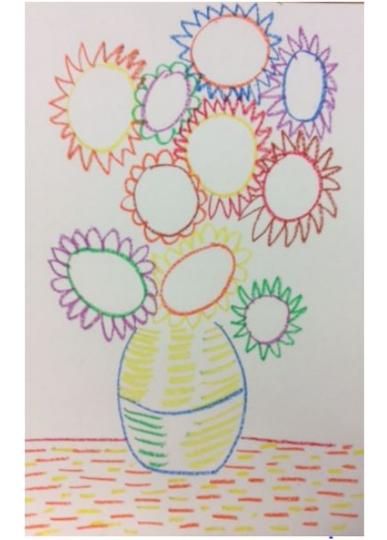


Start by Drawing a Vase with

10 Circles Above



Add Petals to the Flowers



Add Circles Inside the Flowers



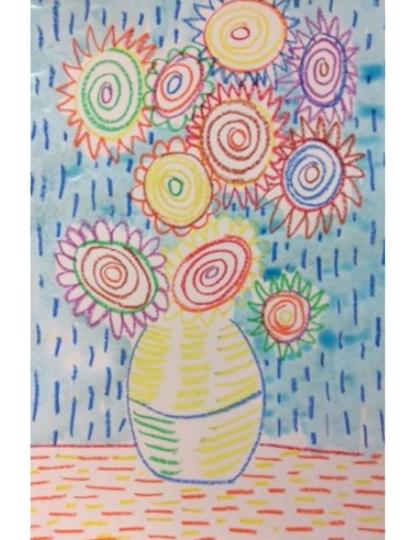
Add Spirals Inside the Flowers



Add Texture Lines to the Flowers and the Background



Add Blue



Add Yellow



Final Step Add Orange

